

Telephone No. 4725 (Gerrard).

SALE No. 5,537.

WILLIS'S ROOMS,

KING STREET, ST. JAMES'S SQUARE, S.W. 1.

A CATALOGUE OF A COLLECTION OF PICTURES

By Old and Modern Masters,

Water-Colour Drawings and Prints,

By direction of a Liquidator, the Property of a Gentleman,
and from various sources.

Which will be Sold by Auction by

MESSRS. ROBINSON, FISHER & CO.

AT THEIR GALLERIES, AS ABOVE,

On THURSDAY, MAY 10th, 1917,

AT ONE O'CLOCK PRECISELY.

May be viewed three days prior, and Catalogues had of the
Auctioneers, at their Offices,

WILLIS'S ROOMS, King Street, St. James's Square, London, S.W. 1.

Doherty & Co., Printers, 6, Great Newport Street, W.C. 2. Telephone Gerrard 3639.

CONDITIONS OF SALE.

- I. The highest bidder to be the Buyer; and if any dispute arise between two or more bidders, the Lot so in dispute shall be immediately put up again and resold, subject to the discretion of the Auctioneer.
- II. No person to advance less than 1s.; above Five Pounds, 5s.; and so on in proportion.
- III. In the case of Lots upon which there is a reserve, the Auctioneer shall have the right to bid on behalf of the Seller, and right is reserved on behalf of all Vendors to bid by themselves or their Agents.
- IV. The Purchasers to give in their Names and Places of Abode, and to pay down 5s. in the Pound, or more, in part of payment, or the whole of the Purchase-Money, *if required*; in default of which, the Lot or Lots so purchased to be immediately put up again and resold.
- V. The Lots to be taken away and paid for, whether genuine and authentic or not, with all faults and errors of description, at the Buyer's expense and risk, the day after the Sale; neither Messrs. ROBINSON, FISHER & Co. or the Sellers being responsible for the correct description, genuineness, or authenticity of, or any fault or defect in, any Lot; and making no warranty whatever.
- VI. To prevent inaccuracy in delivery, and inconvenience in the settlement of the Purchases, no Lot can on any account be removed during the time of Sale; and the remainder of the Purchase-Money must absolutely be paid on the delivery.
- VII. Upon failure of complying with the above Conditions, the Money deposited in part of payment shall be forfeited; all Lots uncleared within the time aforesaid shall be re-sold by public or private Sale, and the deficiency (if any) attending such re-sale shall be made good by the defaulter at this Sale.

NOTE.—MESSRS. ROBINSON, FISHER & Co. *will not be responsible for any Lot that may be left either by Vendors or Purchasers more than two days from the day of Sale, and any Lot left after that time will be subject to a charge for warehouse room of 1s. per Lot per day.*

A. ROBINSON, F. A. HARDING, R. H. HURLBATT, L. C. ROBINSON,	}	ROBINSON, FISHER & CO.
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CATALOGUE.

On **THURSDAY, MAY 10th, 1917,**

At **ONE o'clock** precisely.

ENGRAVINGS AND PRINTS.

LOT

- 1 "The Happy Cottagers," mezzotint, MORLAND
- 2 Children gathering Sticks, MORLAND, and Sheepshearing, Shepherd and Child, BARTOLOZZI
- 3 Sheepshearing, Group by Fireside, and Spring, BARTOLOZZI, 3
- 4 Hunting Scenes, aquatints, R. POLLARD, 2
- 5 Peasant and Pigs, mezzotint, J. R. SMITH, after MORLAND
- 6 Sportsmen with Setters, and Shepherd and Dogs, a pair, MORLAND

WATER-COLOUR DRAWINGS.

- 7 Camber Castle and Coast Scenes, a pair, W. COLLINGWOOD SMITH, 3
- 8 Travellers Reposing, Rustic Cares, Tired Gipsies, and The Young Dealer, G. MORLAND, 4
- 9 Bearstead Heath, a sketch, J. CONSTABLE
- 10 Sepia Sketches, a pair, JOHN VARLEY
- 11 Interior of Cathedrals, UNKNOWN, 2
- 12 Old Pier, with Buildings, Boats, and Figure, E. TUCKER
- 13 A Portrait of a Lady, oval, carved frame, XVIII. Century
- 14 Bruges and companion, E. ST. JOHN
- 15 A Cow, sketch, and 4 others, H. B. WILLIS, 5

LOT

- 16 A Stormy Coast Scene, C. FIELDING
 17 A Winter Scene, SAM BOUGH, R.S.A.
 18 Homestead at Burling, Kent, by FOSTER
 19 Children at a Spring, P. F. POOLE
 19A A View on the Medway, C. WYLIE
 19B St. Michael's Mount, C. STANFIELD
 19C A Wood Nymph, J. BOUVIER
 19D A River Scene and Figures, TURNER
 19E "Choosing the Wedding Gown," after W. P. FRITH, R.A.
 19F The Net Mender, W. COLLINS
 19G A View in Derbyshire, COX
 19H A Stormy Coast Scene and A Marine View, T. S. ROBINS, 2

PICTURES.

<i>By or attributed to</i>	LOT	<i>Subject.</i>
VAN SEVERDONCK . . .	20	Sheep in a Landscape, and Cattle, the companion
ITALIAN SCHOOL . . .	21	A Portrait of an Old Man, and A Landscape, River, Boats, and Figures, 2
EARLY ITALIAN . . .	22	A Portrait of Wellington, Flower Subject, and The Adoration, on panel, 3
HEILLINGEN	23	Evening, River Scene, with Boats and Figures
UNKNOWN	24	Castle, with Coast Scene, Boats, and Figures
G. MORLAND	25	Gipsy Encampment, with numerous Figures
DUTCH SCHOOL	26	Exterior, with Figures, &c.
UNKNOWN	27	Gipsies' Encamping, and Hayfield, with Malvern Priory Church
G. MORLAND	28	The Wayside Inn

The Property of a Gentleman.

<i>By or attributed to</i>	LOT	<i>Subject.</i>
ITALIAN SCHOOL	29	Nymphs Playing "Blind Man's-Buff," unframed
ENGLISH SCHOOL	30	Exterior of Country House, with Figures, and 2 others, 3
DUTCH SCHOOL	31	Travellers on the Road
EILIMAY	32	Ancient Ruins, unframed, and 1 other, 2
ENGLISH SCHOOL	33	Watering Horses
J. R. KING	34	Skating Scene, Holland, Buildings and Figures
VENETIAN SCHOOL	35	Interior of a Ball Room
SANT	36	The Ministering Angel
UNKNOWN	37	Christ on the Mount of Olives
FLEMISH SCHOOL	38	Classical Figures Dancing
DUTCH SCHOOL	39	Still Life, unframed
T. BARKER	40	Landscape, Man on Donkey

By direction of the Liquidator of the Estate of
Mr. MARK LEON, of "Winton," Ardwick Road,
 Hampstead, N.W.

UNKNOWN	41	Mother's Birthday, print
UNKNOWN	42	Merry Hours, print
UNKNOWN	43	A Lady with Fan, coloured print
GUTHERIS	44	Figures in the Open, coloured print
J. STURGESS	45	Notable Racehorses, sketch
EDWIN ELLIS	46	Cows by a Lake
W. H. WARD	47	A Child with Book
A. J. WOOLMER	48	A Lady and Bird
J. F. PASMORE	49	A Child and Dog
P. NASMYTH	50	A Lake and Mill
J. S. SPOHLER	51	A Winter Scene
J. F. HERRING, SENR.	52	Ducks and Goat
T. F. HERRING, SENR.	53	Ducks
F. R. LEE, R.A.	54	Landscape and Waterfalls

<i>By or attributed to</i>	<i>LOT</i>	<i>Subject.</i>
R. BEAVIS	55	Horses in Meadow
C. FANTIN	56	Portrait of a Lady
H. LEJEUNE, R.A. . .	57	Children with Bird's Nest
JOHN WILSON	58	Seascape
W. MULREADY, R.A. .	59	Children in Forest
E. VERBOECKHOVEN .	60	Sheep
J. E. MEADOWS . . .	61	Seascape
L. ALMA TADEMA, R.A.	62	Gondola Scene
UNKNOWN	63	Nude Figure reclining
UNKNOWN	64	Portrait of a Gentleman with Book
BRONZINO	65	David and Goliath
UNKNOWN	66	Man Fishing
A. C. DODGE	67	Lady in Farmyard
A. ELMORE, R.A. . .	68	The Love Letter

EARLY ENGLISH SC'L.	69	A Portrait of a Lady
FRENCH SCHOOL . .	70	A Portrait of a Gentleman in fur Coat
J. OPIE	71	A Portrait of a Lady with Child
DUTCH SCHOOL . . .	72	A Landscape and Figures
GAINSBOROUGH . . .	73	A Girl and Pigs
ENGLISH SCHOOL . .	74	A Landscape, Figures and Sheep
FRENCH SCHOOL . .	75	Madonna and Children
KOEKKOEK	76	A Landscape, and a ditto, with Cattle, E. DAVIS
G. LARA	77	Farmyard Scenes, a pair
J. ASCHARD	78	An Eastern Market Place
J. MOGFORD	79	Chepstow Castle on the Wye
ITALIAN SCHOOL . .	80	A View of Venice, with Canal, Buildings and Figures
PANINI	81	Ruins, &c.
ROMERSWAAL	82	The Money Changers
BAPTISTE	83	Flowers
M. SUERR	84	Naval Engagements, a pair
W. HOGARTH	85	A View of Ranelagh Gardens
C. DU JARDIN	86	An Exterior, Figures and Horses, &c.
VERBOECKHOVEN . .	87	A Landscape, Figures, Donkey, &c.

<i>By or attributed to</i>	<i>LOT</i>	<i>Subject</i>
EARLY ITALIAN . . .	88	The Descent from the Cross, numerous Figures
SIR T. LAWRENCE . . .	89	A Portrait of a Gentleman, seated, in black Coat
FRENCH SCHOOL . . .	90	Flowers in a Vase
SWAN	91	Still Life. A Gallery work
ENGLISH SCHOOL . . .	92	Portrait of a Lady
VAN DER HEYDEN . . .	93	Dutch Buildings
FANTIN LATOUR . . .	94	Flowers, &c.
T. CRESWICK	95	Landscape, Cattle, &c.
T. GAINSBOROUGH, R.A. .	96	Portrait of a Gentleman
HOGARTH	97	A Figure Subject
J. LINNELL	98	Landscape, Cathedral in distance
DUTCH SCHOOL	99	Suzanna and the Elders, XVII. Century
PANINI	100	Ruins, &c., near Rome
KNELLER	101	George II., in Robes, wearing Order
ITALIAN SCHOOL	102	Virgin, Child and St. John, on panel
ENGLISH SCHOOL	103	A View of Battersea from the River
STORCK	104	A View of Amsterdam, signed
DUTCH SCHOOL	105	A Landscape and River Scene, panel
H. ROBERTS	106	Figure Subjects, a pair
VAN DER BANCK	107	A Portrait of a Lady, white satin Dress, ermine Cape, signed
PIETRO LONGHI	108	A Portrait of a Girl, white Dress, holding Mask
G. RENI	109	St. Agnes, holding Dove
EARLY ENGLISH	110	A Portrait of a Lady in lace Collar and blue Dress
ANGELICA KAUFFMAN . . .	111	"Contemplation"
CONSTABLE, R.A.	112	Buildings, &c.
L. ABBOTT	113	A Portrait of Captain Braithwaite
HUDSON	114	A Portrait of a Gentleman
WAINWRIGHT	115	Flowers, &c.
FRED HINES	116	River Views and Figures, a pair
A. DE KÖNIG	117	A Landscape, Figures and Cattle

<i>B₂ or attributed to</i>	LOT	<i>Subject.</i>
P.L.	118	An Exterior of an Inn, with Travellers
VAN DER HEYDEN	119	A River Scene, with Buildings, &c.
HUGGINS	120	A Marine View
LUCAS CRANACH	121	A Portrait of a Lady
RUYSDAEL	122	A Landscape
FRENCH SCHOOL	123	A Figure Subject
DUTCH SCHOOL	124	A River Scene and Figures
DE DEEM	125	Fruit and Vase
UNKNOWN	126	A Portrait of a Nobleman
MURILLO	127	Sportsman and dog
JAN PINAS	128	Joseph explaining his Dreams
J. MCNEIL WHISTLER . . .	129	A Portrait of a Lady in black Dress
ENGLISH SCHOOL	130	Race between "Cadland" and "The Colonel," 1827
DUTCH SCHOOL	131	A Vegetable Market, Holland
DUTCH SCHOOL	132	Still Life
FLEMISH SCHOOL	133	The Adoration of the Magi
VERNET	134	Italian Seaport, with numerous Figures
TURNER	135	Ships on Fire, and A River Scene, Moonlight, T. TUCKER, 1814
D. WILKIE	136	Interior of a Kitchen, with Figures
D. ROBERTS	137	A View of Antwerp
LEY	138	A Portrait of a Man
VAN DER VELDE	139	A Marine View
POUSSIN	140	A Classical Landscape, Figures in foreground
SIEGER	141	Cathedral of Notre Dame, Paris
F. FAED	142	"Going to School"
FRENCH SCHOOL	143	Figures in a Garden
P. MASSIER	144	A Portrait of a Lady
C. JACQUES	145	Sheep
EARLY FLEMISH	146	Virgin and Child
DUTCH SCHOOL	147	Flowers
DUTCH SCHOOL	148	A Mountainous Landscape and Figures
HARDY	149	A Day on the Moors

<i>By or attributed to</i>	<i>LOT</i>	<i>Subject.</i>
CLAUDE . . .	150	A Classical Landscape and Figures
MOLINAER . . .	151	Exterior Buildings, Horses, and Figures
VAN DER POEL . . .	152	Cottage on Fire
G. CHAMBERS . . .	153	River Scene, with Barges, &c
LARGILLIAC . . .	154	"Reflections"
FANTIN LATOUR . . .	155	Study of Roses
KNELLER . . .	156	Portrait of Lady Mary, Wife of the Earl of Howth
WEENINX . . .	157	Still Life, Birds, &c.
DUTCH SCHOOL . . .	158	Fish Market, panel
G. MORLAND . . .	159	Coast Scene
J. M. W. TURNER . . .	160	Italian Lake Scene, Boats and Figures
J. M. W. TURNER . . .	161	St. Donat's Castle and Lighthouse
GALEAZZI CAMPI . . .	162	The Entombment, panel
EARLY ENGLISH . . .	163	A Portrait of a Boy with Dog
SERRES . . .	164	A River Scene, Boats and Figures
FRENCH SCHOOL . . .	165	A Figure Subject and 3 others, 4
FRENCH SCHOOL . . .	166	A River Scene and 2 others, 3
T. S. ROBINS . . .	167	A Coast Scene and River Scene, a pair
FRENCH SCHOOL . . .	168	Interior of a Stable
BACKHUYSUM . . .	169	Ships in a Storm
REMBRANDT . . .	170	Heads, a pair, oval
J. OSTADE . . .	171	A Winter Scene, Figures, &c., panel
UNKNOWN . . .	172	Dead Game, Gun, &c.
FRAGONARD . . .	173	A Figure Subject
UNKNOWN . . .	174	Figure Subjects, a pair
REMBRANDT . . .	175	A Figure Subject, red chalk
UNKNOWN . . .	176	Fruit Subjects, a pair
WATTS . . .	177	A Landscape and River
LELY . . .	178	A Portrait of a Boy
SERRES . . .	179	A Marine View
UNKNOWN . . .	180	A Lake Scene, with Mountains
WITHERINGTON . . .	181	A River Scene and A Landscape, 2
TURNER . . .	182	A Venetian Scene, Buildings, &c.
DUTCH SCHOOL . . .	183	An Exterior, with Man Smoking, and 1 other, 2

<i>By or attributed to</i>	<i>LOT</i>	<i>Subject.</i>
DUPOINT . . .	184	A Child with Dog, a sketch
CRADDOCK . . .	185	Birds, &c.
R. P. BONNINGTON . . .	186	A View of Dover Castle
VAN DYCK . . .	187	A Portrait of a Young Man
FANTIN LATOUR . . .	188	Flowers in a blue Vase
UNKNOWN . . .	189	A Scriptural Subject
FRENCH SCHOOL . . .	190	At the Well
ECKHOUT . . .	191	A Figure Subject, panel
S. ROSA . . .	192	A Landscape and 1 other, 2
UNKNOWN . . .	193	A Portrait of a Man
BRECKELENKAMP . . .	194	An Interior of a Kitchen, panel
CORFU . . .	195	An Interior of a Church
EARLY ITALIAN . . .	195	A Figure Subject
BREUGHEL . . .	197	Flowers and 1 other, 2
UNKNOWN . . .	198	Flowers
H. ROBERTS . . .	199	Ruins, 2
EARLY ITALIAN . . .	200	The Dead Christ and 1 other
ED. FRÈRE . . .	201	Sunday Morning, 1858
LE CREDO . . .	202	Scriptural Subject, on copper
FRENCH SCHOOL . . .	203	A Study of a Head
E. HAVELL . . .	204	Sonning Oaks, near Reading
TURNER, of Oxford . . .	205	A View at Lyndhurst, New Forest, A Coast Scene, and 1 other, 3
SCHOOL OF RUBENS . . .	206	Diana and Satyrs
LAWRENCE SCHOOL . . .	207	A Portrait of a Lady, oval
W. COLLINS . . .	208	A Coast Scene and 1 other, 2
ITALIAN SCHOOL . . .	209	Four Figure Subjects

FINIS.

WILLIS'S ROOMS,
KING STREET, ST. JAMES'S SQUARE, S.W.

Messrs. ROBINSON, FISHER & CO.

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Sales by Auction every Week
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Large Drawings, Prints and Plated Articles

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